



**PARK AVENUE**  
LEFT: CLARK WEARS A HELMUT LANG BLAZER, A PETIT BATEAU TEE, A PROENZA SCHOULER SKIRT, AND TOPSHOP CAGE HEELS. BELOW: HER NEW BOOK. FASHION EDITOR: SOPHIE PERA.

STYLING: JOSHUA BRIGHT; HAIR: ROBERTO DI TOSCANO; MAKEUP: MARIANNE BROWN; PHOTOGRAPHY: CHRIS BRYAN; BENCH: JAMES WATSON; BOOK: WEINSTEIN BOOKS

**J**ust in time for the holidays, fans of social-life chronicles fake and real (why waste time debating if there ever is much difference?) are in for a delicious, escapist treat: the novel *The Overnight Socialite*, published this month by Weinstein Books.

Written by a 32-year-old former *Harvard Crimson* editor, **Bridie Clark**, the book is a modern retelling of *My Fair Lady* set on the Upper East Side, loaded with heroes and villains all looking for love, success, and status, not necessarily in that order. Oh, did I enjoy this book to the point of envy. Film and television rights have been optioned by the Weinstein Company—it's a perfect vehicle for actresses rumored to include **Sienna Miller** and **Blake Lively**, among others. The **Gilt Groupe**, the online shopping phenomenon, is sponsoring a book tour. (Clark and Gilt's cofounder **Alexandra Wilkis Wilson** were college roommates.) Wearing a Marc by Marc Jacobs navy-blue dress and Louboutin heels, authoress Clark met me recently at Nespresso, the supremely grown-up

coffee bar on Madison Avenue at Sixty-sixth Street, near her apartment. The West Hartford, Connecticut, native, wife of private-equity-firm VP **John Loverro** and mother of a one-year-old daughter, **Jane**, ordered Earl Grey tea, practically a treacherous act in this haute beanery. She described her making as a writer. Immediately after college, Clark got a job as an assistant at *Vanity Fair*, then wrote the "Sales and Bargains" column for *New York* magazine before transitioning to book publishing, including working for the very lively editor **Judith Regan**, which helped inspire Clark's first novel, *Because She Can* (2007).

"After I finished it, I noticed that the majority of my journal scribbles—especially throughout my 20s—were always on social life, and I have always loved *My Fair Lady*," Clark said, explaining the spark for her latest work.

I hesitate here to *norwich notes* >124



THE COLLEGE NEWSPAPER WHERE SHE WAS AN EDITOR.